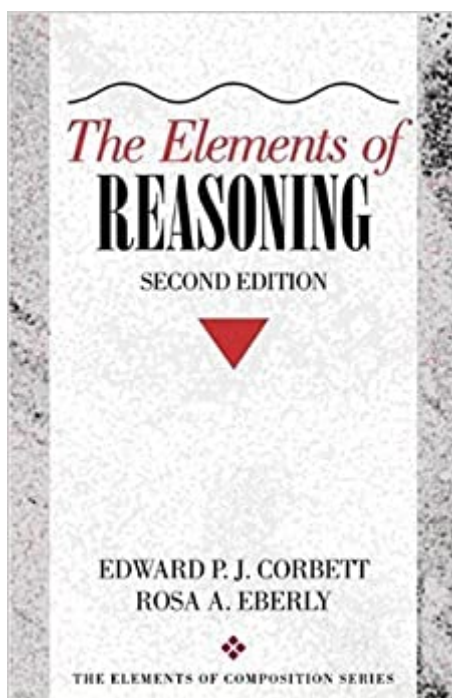


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The Elements Of Reasoning, 2nd Edition (The Elements Of Composition Series)



Synopsis

The second edition of *The Elements of Reasoning* retains the accessible and succinct approach that made the first edition the best treatment of the essentials of argumentation. It presents the principles that govern the composition of effective argumentative discourse and includes brief examples, with analyses that show students the underlying structure of the argument presented and the ways in which the rhetoric was persuasive. For anyone interested in rhetoric and reasoning.

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Item was as described

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Granted, it actually doesn't weigh much, but you get the idea. It's an intermediate, however short, level rhetorical guide on arguing. It, to me at least, seems a slight misnomer to be labeled as the "Elements of Reasoning" because I felt it was more an arguing type book. But then again, I'm not in

the depths of logos as the academics were/are. It is highly practical for use in conversing and thinking what and how to make a statement and form a decent conclusion if one is not being interviewed by a panel judging your statements -- you'd want a heavier book for that.

not worth the buy

perfect shipping time exactly what i was expecting works great and i love the product def. buying again when needed

"The Elements of Reasoning" offers a good introduction to using logic as a basis for making arguments. If you want to improve your skills of debate, or familiarize yourself with Aristotlian rules of rhetoric, this is the book for you. I read it and enjoyed it, although much of it was familiar and a bit obvious. I think even an observant viewer of Sunday morning political shows will be familar with the techniques covered -- inventions, conjectures, definitions, as well as the age old structures of syllogisms and enthymemes. If you are already familiar with such things, no need to read this book.

In one of the better courses I ever took in college, taught by Eberly, this text provided a solid foundation for understanding the nature of arguments, and how to pose them effectively in public discourses. Eberly is a master at encouraging stimulating conversation in the classroom, and her revisions to Corbett's elite style will cause relief for the student reader. Forming the perfect argument, especially when it is designed for the proto-public space, is a necessary skill, and this text will provide the user with ample guidance in persuasive reasoning.

The first edition by only Corbett was eminently preferable; I ordered this second edition for a Critical Thinking class in college--a section of 35 students--but found it unworkable. The publishers ought never to have tampered with Corbett's work after he died.

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